

CRYSTALLINE

Crystalline – Becoming Atoms

The Crystalline installation is a journey to the core of our being. Through crystalline structures and sound energy, we experience that we are not just a human, a separate entity, but that we are a particle in a superorganism called the universe. Coming back into this vibration brings us alignment and heals us.

This is Loulou van Ravensteijn's elaboration on Sofia Hagen's original idea to design an art installation based on the salt crystals stored in the tower of Feldkirch, the Churer Tor. These salt crystals brought wealth to the region and shaped the area. This led to a philosophical, scientific and metaphysical exploration to how reality is shaped and what role crystalline structures play.

Context shapes reality.

Everything influences everything through energy and frequency, creating a complex web of interaction.

Our emotional, energetic, and physical realities are intertwined, and shaped by context.

If we look at the core of the physical world we know, including ourselves, we find a composition of atoms.

Energy – electromagnetic energy, sound energy and quantum energy for example – determine their arrangement by exchanging and interacting with them, forming structures and shapes.

In our human experience, we all face difficult and challenging situations, that can alter our energetic state. Therefore, we look at ways to recalibrate our energetic signature to the universal chorus.

By going back to our core, we find our connection to the grander scheme; a 'system update'. Humanity has found multiple modalities to achieve this, for example through worship, meditation, and therapy, but also by applying sound healing and crystals or spending time in nature.

Nature holds a synergistic alchemy in which many of these elements come together. It has properties, that somehow alters our energetic signature. Negative and positive charged ions balance each other out and try to find a stable state. If something disrupts the balance, atoms reconfigure and find harmony again.

Both crystals and sound operate on certain frequencies that can organise energy and shape reality.

Crystalline structures are essentially symmetrical patterns of atoms, because of the way they share and balance energy. They are all around and even in us; naturally occurring solids, like minerals, sand, metals, carbon and salts, but also DNA, nerve cells and other tissue in our body contain crystalline structures that are electromagnetic fields.

The mathematical shape of crystalline structures, the harmonious arrangement of atoms, could influence energy fields, shifting energetic patterns. This is believed to also work at a subatomic, quantum level, in which they provide a stable context in which human energy could interact with the quantum fabric of reality. Sound is a type of energy made by vibrations. It can create visible patterns in materials and is believed to help us heal by matching our vibrational signature to the fundamental, subliminal tone of the universe.

The Crystalline installation aims to embody the experience that in the core of our being, we belong to something grand. Crystalline is an interpretation of the crystalline structures and sounds of this grander scheme; those we find in nature, which can provide us with the energy to reset. Crystalline purposefully creates and amplifies this context that positively influences our reality, and by that, brings us back in tune.

Sofia Hagen (Creative Director Sofia Hagen design) & Louloudji (producer, lyricist, vocalist)